* The main character at a profound stage of life described with an adjective to show a misbehavior.
* The dynamic character and their way of interacting (manipulation) with the main character.
* The set-up event by page 30 and what the dynamic characters do through the middle of the story.
* The opponent who stands in the main character’s way.
* Conflict, setpieces and language consistent with the genre expectations and entertainment tone of the movie.